

THE SANTALAND DIARIES

SYNOPSIS

As the Christmas countdown begins, a newly-hired elf enters the coldest circle of retail hell: Macy's Santaland. In real life, Crumpet the Elf is an unemployed actor, but now he's hard at work, greeting children, judging their parents, and giving us a hilarious behind-the-scenes tour of the North Pole. Packed with David Sedaris's signature wit, *The Santaland Diaries* is a delightfully irreverent holiday classic for those of us who prefer our eggnog spiked.

WHAT TO EXPECT

AUDIENCE ADVISORY

Contains some strong language and strobe lighting.
Not intended for young audiences.



Scenes from *The Santaland Diaries*, 2018. Photos by Andrew McCawley.

LEARN MORE AT [HTTP://BIT.LY/SANTALAND2019-ACCESSIBILITY](http://bit.ly/santalandle2019-accessibility)

SENSORY & EMOTIONALLY INTENSE MOMENTS

PLEASE NOTE: This show contains raised voices, use of profanity and crude jokes that some may find offensive. There is some improvisation in the show that is part of audience interaction. Sometimes the actor may be very close to the audience, often coming into the audience area. There are several hidden wall pockets that are opened throughout the show to reveal bright backgrounds and set items used in the show. There is heavy use of voiceover and music throughout the show.

THE SANTALAND DIARIES – 60 MINUTES

Timestamp	Warnings
00:06	On "Congratulations sir, you are an elf," there is loud music and bright flashing lights.
00:08	While discussing being assigned Photo Elf, he loudly yells and pounds on his desk.
00:11	After discussing Santa's tumor, there are miscellaneous loud sounds, including music, and flashing lights. He shoots fake snow out of his candy cane.
00:15	After "I think I'll be a low-key sort of elf," there are loud sounds, including music and yelling, as well as bright flashing lights.
00:16	While talking about being assigned costumes, there is loud yelling.
00:18	Once he changes into his elf costume, his hat falls from the ceiling.
00:18	After "My elf name is Crumpet," there is some set movement and loud noises including music, loud banging and yelling.
00:19	After "I worked as a magic window elf," the sound of a harp is heard and he throws snow.
00:22	After "all you do is stand around and act merry" and he waves, there is the sound of a camera and 3 light flashes.
00:22	After "They are too busy being art directed," there are some loud sounds including yelling and the lights get brighter.
00:24	After discussing taking photos, a voiceover is heard. The lights dim then get brighter.
00:30	While talking about Snowball, he walks into the aisle in the middle audience section.
00:32	After he walks out from the audience section, another voiceover is heard followed by loud dings and music and dimmed lights that brighten after a few seconds.
00:33	When talking about the New Jersey family, he yells the lines "a woman, get him a woman!" More yelling occurs throughout talking about the family.
00:34	After "the woman gritted her teeth and stared at the floor," music plays and there is a light shift.
00:38	After "I'm honing in" while discussing the soap opera, bells and a Santa voiceover are heard.
00:38	After listing off child names, there are sounds and a light shift. Crumpet rides around the stage on his scooter.
00:45	On "There's only one Santa," he jumps off the bench as loud music and a light shift occurs.
00:47	While talking to the penguin like it is a child, he raises his voice as he talks about what Santa will do if he is bad.
00:48	After "Father Christmas or the Devil, so close yet so far," another music and another voiceover are heard. He throws things out of the bench.
00:49	As he discusses talking to Santa visiting the children, he gets close to the audience, eventually walking up into one of the aisles and sitting down.
00:50	After "I think I'm starting to lose it," another voiceover is heard and the lights change. He falls behind the bench, crawls back out and slams the bench closed.
00:52	After talking about the kid who peed in the fake snow bank, there is another voiceover and a quick light shift.
00:52	After "everybody wants those damn turtles," another voiceover is heard and the lights quickly shift again. He yells at the voiceover.
00:53	While talking about having to tell people which line was for the restroom, he yells. He continues to raise his voice until he yells "I'm going to have you killed." He collapses as the voiceover and sound continues.
00:54	While standing in the center aisle of the audience, he yells again.
00:55	When he talks about having to leave after his final shift, he yells threatening profanity suddenly.

***TIMESTAMPS ARE APPROXIMATE**