

41ST HUMANA FESTIVAL OF NEW AMERICAN PLAYS

MARCH 1 – APRIL 9, 2017



CRY IT OUT BEGINS MARCH 10

by Molly Smith Metzler
directed by Davis McCallum
commissioned by Actors Theatre of Louisville
Bingham Theatre

Cooped up on maternity leave and starved for conversation, Jessie invites her funny and forthright neighbor Lina, also a new mom, for coffee on the patio between their duplexes. Despite their vastly different finances, they become fast friends during naptimes—while someone watches from the mansion on the cliff overlooking Jessie's yard. This comedy with dark edges takes an honest look at the absurdities of being home with a baby, the dilemma of returning to work, and how class impacts parenthood and friendship.

RECENT ALIEN ABDUCTIONS BEGINS MARCH 17

by Jorge Ignacio Cortiñas
directed by Les Waters
Pamela Brown Auditorium

Álvaro is searching for a lost episode of *The X-Files* that he swears has been mysteriously altered since its original broadcast, but nobody believes him. Could the missing episode be proof of a larger conspiracy? Years later, when a friend arrives in Puerto Rico hoping to preserve Álvaro's stories, she must face the family from whom he vanished long ago. A darkly compelling tale about the danger of having no one to trust—and how families, and nations, keep circling the places that haunt them.

AIRNESS BEGINS MARCH 24

by Chelsea Marcantel
directed by Meredith McDonough
Victor Jory Theatre

When Nina enters her first air guitar competition, she thinks winning will be easy. But as she befriends a group of charismatic nerds all committed to becoming the next champion, she discovers that there's more to this art form than playing pretend; it's about finding yourself in your favorite songs, and performing with raw joy. Will Nina be able to let go and set herself free onstage? Following her mission to shred or be shredded, *Airness* is an exuberant reminder that everything we need to rock is already inside us.

THE MANY DEATHS OF NATHAN STUBBLEFIELD BEGINS MARCH 24

by Jeff Augustin, Sarah DeLappe, Claire Kiechel, and Ramiz Monsef
directed by Eric Hoff
performed by the actors of the 2016–2017 Professional Training Company
commissioned by Actors Theatre of Louisville
General Admission seating in the Bingham Theatre

The mysterious demise of a Kentucky inventor—and other stories of visionaries from the Bluegrass State—inspire a play that explores the nature of innovation and the myths we tell about it. Writing for the twenty actors in this season's Professional Training Company, four playwrights boldly celebrate unsung dreamers, unlikely breakthroughs, and the beauty (and occasional hilarity) of failure.

THE TEN-MINUTE PLAYS ONLY APRIL 8–9

Pamela Brown Auditorium
Selections to be announced.

I NOW PRONOUNCE BEGINS MARCH 1

by Tasha Gordon-Solmon
directed by Stephen Brackett
Bingham Theatre

After Adam and Nicole's wedding culminates in an awkwardly timed fatality, the reception spins into an increasingly strange evening that leaves the bride and groom questioning just what it is they're celebrating. But there's no stopping the festivities: the flower girls are running amuck, the bridal party members are more preoccupied with their own flailing relationships, and everyone needs to stop ordering the blue drinks. Comedies end in marriage. Tragedies end in death. This play begins with both.

WE'RE GONNA BE OKAY BEGINS MARCH 7

by Basil Kreimendahl
directed by Lisa Peterson
Pamela Brown Auditorium

During the Cuban Missile Crisis, two average American families build a slapdash bomb shelter on their shared property line. With nuclear warfare looming, they wonder: is it the end? The end of baseball...and table manners...and macramé? But as they fret about the fall of civilization, they start to worry that something more personal is at stake. A slyly hilarious, compassionate look at anxiety in America, *We're Gonna Be Okay* is about finding the courage to face who we are—and who we want to be.

MADE POSSIBLE
BY A GENEROUS
GRANT FROM THE
**Humana
Foundation**





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S	M	T	W	T	F	S
			1 7:30 PRONOUNCE (B)	2 7:30 PRONOUNCE (B)	3 7:30 PRONOUNCE (B)	4 8:00 PRONOUNCE (B)
5 2:30 PRONOUNCE (B)	6	7 7:30 OKAY (P)	8 7:30 OKAY (P)	9 7:30 OKAY (P)	10 7:30 CRY (B) 8:00 OKAY (P)	11 4:00 OKAY (P) 7:30 CRY (B) 8:00 OKAY (P)
12 2:30 OKAY (P) 7:30 CRY (B)	13	14 7:30 PRONOUNCE (B)	15 7:30 CRY (B)	16	17 7:30 PRONOUNCE (B) 8:00 ALIEN (P)	18 2:30 PRONOUNCE (B) 7:30 CRY (B) 8:00 ALIEN (P)
19 2:30 CRY (B) 7:30 ALIEN (P)	20	21 7:30 OKAY (P)	22 7:30 PRONOUNCE (B) 7:30 OKAY (P)	23 7:30 CRY (B) 7:30 ALIEN (P)	24 7:00 AIRNESS (V) 7:30 PRONOUNCE (B) 8:00 ALIEN (P) 11:00 NATHAN (B)	25 2:30 CRY (B) 2:30 ALIEN (P) 7:00 AIRNESS (V) 7:30 PRONOUNCE (B) 8:00 OKAY (P) 11:00 NATHAN (B)
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2 10:30 NATHAN (B)* 2:00 OKAY (P) 2:00 AIRNESS (V) 2:30 PRONOUNCE (B) 7:00 AIRNESS (V) 7:30 OKAY (P)	3	4 7:00 AIRNESS (V) 7:30 CRY (B) 7:30 ALIEN (P)	5 1:30 OKAY (P) 7:00 AIRNESS (V) 7:30 CRY (B) 7:30 OKAY (P)	6 7:00 AIRNESS (V) 7:30 PRONOUNCE (B) 8:00 ALIEN (P)	7 3:00 PRONOUNCE (B) 3:00 AIRNESS (V) 7:00 AIRNESS (V) 7:30 CRY (B) 8:00 OKAY (P) 11:00 NATHAN (B)	8 12:00 OKAY (P) 12:00 AIRNESS (V) 2:30 CRY (B) 5:00 ALIEN (P) 6:30 AIRNESS (V) 7:00 PRONOUNCE (B) 9:00 TEN MIN (P)
9 10:30 NATHAN (B)* 1:00 ALIEN (P) 2:30 PRONOUNCE (B) 4:30 TEN MIN (P) 7:00 AIRNESS (V) 7:30 CRY (B) 8:00 OKAY (P)	<p>SHOW CODES</p> <p><i>I Now Pronounce</i> = PRONOUNCE <i>We're Gonna Be Okay</i> = OKAY <i>Cry it Out</i> = CRY</p> <p><i>Recent Alien Abductions</i> = ALIEN <i>Airness</i> = AIRNESS <i>The Many Deaths of Nathan Stubblefield</i> = NATHAN <i>The Ten-Minute Plays</i> = TEN MIN</p> <p>— = Sold Out (P) = Pamela Brown Auditorium (B) = Bingham Theatre (V) = Victor Jory Theatre</p>					

Schedule subject to change. All times p.m. unless otherwise noted. *Indicates a.m. performance.

Performances in **BOLD** =

-  Preview Performance
-  Opening Performance
-  Audio Described
-  Open Captioning

TICKETS ON SALE TO SEASON TICKET HOLDERS NOW

BROWN-FORMAN SERIES SEASON TICKET HOLDERS

See *We're Gonna Be Okay* and *Recent Alien Abductions*. To determine the days and time you will be attending, compare the date and theatre location on your Season Tickets with this calendar. Festival performance times may differ from regular Season Ticket Package performance times, so please note the curtain time listed on this calendar.

CHOOSE YOUR OWN PACKAGE SEASON TICKET HOLDERS

If you have chosen a Humana Festival play as one of your selections, please make sure to match the performance date, time and venue with the listing on your ticket.

HUMANA FESTIVAL ADD-ON

Season Ticket Holders who have purchased a Humana Festival Add-On receive *I Now Pronounce*, *Cry it Out*, *Airness* and *The Ten-Minute Plays*. To complete your season, Add On packages may be purchased for \$80! *based on availability

ADDITIONAL TICKET OPTIONS

Brown-Forman and Choose-Your-Own Season Ticket Holders receive 50% off the regular price of any additional Festival tickets purchased.

Season Ticket Holders may exchange tickets for another Festival play (upgrade fees apply). Call or visit the Box Office no later than 5 p.m. the day of the performance date printed on your Season Ticket, or one hour prior to a matinee.

Questions? Call the Box Office at 502.584.1205 or visit ActorsTheatre.org.