

Actors Theatre of Louisville SOUND TECHNICIAN (SEASONAL) Posted March, 2018

Position: Sound Technician (Seasonal)

Reports To: Sound Supervisor

Department: Sound

FLSA: Non-exempt Start Date: August 27, 2018 End Date: April 14, 2019

About Actors Theatre of Louisville:

Actors Theatre of Louisville, the Tony-Award winning State Theatre of Kentucky, seeks qualified and passionate applicants for the position of a Sound Technician (Seasonal).

Under the leadership of Artistic Director Les Waters and Managing Director Kevin E. Moore, Actors Theatre serves to unlock human potential, build community and enrich quality of life by engaging people in theatre that reflects the wonder and complexity of our time.

Actors Theatre presents almost 350 performances annually across three theatres and delivers a broad range of programming impacting local and national audiences with a particular focus on new play development influencing the field of American theatre. Programs include classical repertory and contemporary work through the Brown-Forman Series, holiday favorites cherished as annual traditions, the Humana Festival of New American Plays influencing the canon of American theatre, an Education program where students see and make plays, and a theatre training program for 40+, the Professional Training Company.

Actors Theatre seeks to create brave space where it is safe to be who you are and diverse identities, ideas, cultures and opinions are cultivated because we believe the diversity of our community is a defining strength. We are committed to diversity in all areas of our work, including the plays we produce, casting, marketing and community engagement efforts, education programs, recruitment of staff and volunteers, and the composition of the Board of Directors. People of color and members of underrepresented communities are invited and encouraged to apply.

Summary of Position:

The Sound Technician provides board operation and basic technical support for the Actors Theatre Sound Department.



The Essential Functions include, but are not limited to, the following:

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- Principal Board Operator for all shows and events in assigned theatre.
- Attend and participate in all final run-throughs, system tunings, level settings, technical rehearsals, previews and performances on which the individual is serving as the board operator.
- Setup and strike sound tech tables and all tech table headsets for productions on which the individual is serving as the board operator.
- Maintain neat and accurate records of design execution for a given production.
- Serve as a member of sound crews for work calls, load-ins, strikes and changeovers.
- Serve as a backstage sound technician when appropriate, such as during musicals.
- Assist in the maintenance and installation of all sound equipment in the theatre.
- Maintain the organization and cleanliness of all Control Booths and FOH Mix Positions.
- Maintain the headsets, beltpacks and cabling for all productions and test paging/monitoring systems and assistive listening systems before each performance.
- Provide Pre- and Post-Show assistance to Acting Apprentice sound technicians.
- Carry out other duties and responsibilities that may be assigned by direct supervisor or management.

Knowledge, Skills and Abilities:

- Basic knowledge of professional sound system design.
- Excellent Board Operator skills for non-musical productions
- Basic troubleshooting skills for medium- and large-scale professional sound systems.
- Basic headset maintenance skills.
- Ability to lift 50 pounds as required in systems load-ins
- Ability to work independently sometimes without direct supervision
- Ability to lift and carry 50 pounds
- Ability to climb ladders and stairs.
- Ability to walk, squat, crouch and kneel.

Minimum Qualifications:

- Three (3) plus years of experience in theatrical sound in either collegiate or professional environments or Undergraduate Degree in Theatre.
- Must be a highly motivated, proactive self-starter.



 Work a flexible schedule including overtime, early mornings, evenings and weekends.

Preferred Qualifications:

• Basic computer skills, preferably both Macintosh and Windows environments

Compensation:

Compensation starts at \$490 per week. The range of benefits includes medical and dental insurance, long-term and short-term disability insurance, paid time off, a 403(b) retirement plan.

To Apply:

Applicants for this position must email cover letter, resume, three (3) professional references to:

Paul Doyle, Sound Supervisor pdoyle@actorstheatre.org

cc: Marie Tull, Human Resources Manager mtull@actorstheatre.org

No phone calls please.

Actors Theatre is an Equal Opportunity Employer. All qualified candidates will receive consideration for employment without regard to race, class, religion, country of origin, political belief, (dis)ability, age, gender identity, sexual orientation, protected veteran status, or any factor protected by law. Members of underrepresented groups are encouraged to apply.