

Actors Theatre of Louisville

STITCHER (OVERHIRE)

Posted _____

Position: Stitcher (Overhire)
Reports To: Costume Director
Department: Costumes
FLSA: Hourly, Non-Exempt
Start Date: Tuesday, August 21, 2018
End Date: Sunday, September 30, 2018

About Actors Theatre of Louisville:

Actors Theatre of Louisville, the Tony-Award winning State Theatre of Kentucky, seeks qualified and passionate applicants for one (1) overhire Stitcher to provide costume construction support for the beginning of the 2018-19 Season.

Under the leadership of Artistic Director Les Waters and Managing Director Kevin E. Moore, Actors Theatre serves to unlock human potential, build community and enrich quality of life by engaging people in theatre that reflects the wonder and complexity of our time.

Actors Theatre presents almost 350 performances annually across three theatres and delivers a broad range of programming impacting local and national audiences with a particular focus on new play development influencing the field of American theatre. Programs include classical repertory and contemporary work through the Brown-Forman Series, holiday favorites cherished as annual traditions, the Humana Festival of New American Plays influencing the canon of American theatre, an Education program where students see and make plays, and a theatre training program, the Professional Training Company.

Actors Theatre seeks to create brave space where it is safe to be who you are; diverse identities, ideas, cultures and opinions are cultivated because we believe the diversity of our community is a defining strength. We are committed to diversity in all areas of our work, including the plays we produce, casting, marketing and community engagement efforts, education programs, recruitment of staff and volunteers, and the composition of the Board of Directors. People of color and members of underrepresented communities are invited and encouraged to apply.

Costume Department Mission:

Actors Theatre of Louisville promotes four core values as a part of its artistic mission: Creativity, Collaboration, Engagement, and Excellence. The Costume Department

embraces those ideas, and strives to realize the design possibilities set out by our ambitious production calendar.

Every member of this department is recognized as a valuable component in the realization of the Costume Designer and the Director's specific vision.

The Costume Department works towards the creation of a respectful environment wherein every artist- the work room staff, the wardrobe team, the hair and makeup artists, our guest designers and actors- feels they can freely, safely, and wholly contribute their work, their artistry, and themselves as people.

Summary of Position:

This overhire Stitcher will work alongside staff Costume Department members during the build periods for the first two productions in the 2018-19 Mainstage series: THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT TIME and A DOLL'S HOUSE, PART 2, in addition to Actors Theatre of Louisville's annual production of DRACULA.

If production time allows, this overhire Stitcher might also begin working on the second and third annual holiday productions produced at Actors Theatre of Louisville: A CHRISTMAS CAROL and THE SANTALAND DIARIES.

The essential functions include, but are not limited to the following:

Essential Functions:

- Construct and/or alter costumes as instructed by the staff Draper/Tailor and First Hands, and work within Actors Theatre of Louisville quality standards.
- Complete notes from all costume fittings, technical rehearsals, and previews.
- Ensure that all work is completed accurately and on schedule.
- Attend weekly Costume Department meetings, in addition to any workroom meetings, as scheduled by the Costume Director.
- Help Costume Department team members keep clean, organized, and stocked work areas.
- Ensure that any company-provided costume equipment, supplies, and spaces are properly maintained.
- Foster a functioning, safe, and comfortable work environment for Costume Department team members, company staff, and guest artists with an eye towards professionalism and respect at all times.
- Carry out other duties and responsibilities that may be assigned by the staff Draper/Tailor, First Hands, or Costume Director.

Knowledge, Skills and Abilities:

- Proficient knowledge of various costume construction skills and techniques, to be completed by machine or by hand.
- Proven skill in constructing and tailoring of clothing, potentially from a variety of fashion periods, for any gender.
- Proficiency in the operation of all costume shop equipment and tools, including industrial and/or home sewing machines, industrial irons, etc.
- Knowledge of costume equipment maintenance.
- Proven experience working with a wide range of fabrics, potentially including stretch fabrics (such as spandex or stretch blends), heavy wools, or more delicate materials (such as chiffons, charmeuses, or organzas) that could be silk or polyester blends.
- Ability to follow specific directions, either given verbally or provided on handwritten notes.
- Excellent organizational and interpersonal skills.
- Must be a highly motivated, proactive self-starter, with the ability to work in a team-focused environment.
- Ability to work in a very fast-paced environment, with a variety of personalities, while maintaining a professional demeanor at all times.
- Ability to sit at company-provided sewing machines for extended periods during the workday.
- Ability to lift and carry up to 30 pounds either independently or with assistance.
- Ability to stand, squat, crouch, and kneel.

Minimum Qualifications:

- Prior sewing/construction experience, either in a theatre or fashion-related setting, but beyond an academic setting.
- Proven experience in costume construction for any gender, including tailoring, that could be from the Victorian period (either realistically designed or somewhat-stylized) to modern day.
- Must be able to work Tuesday through Saturday, from 9am to 6pm.

Preferred Qualifications:

- Associate degree in theatre or related field, or comparable experience in costume or clothing production, or related field.
- Visual documentation of previous costume construction projects, and the ability to share that documentation during the application process.



Les Waters, Artistic Director
Kevin E. Moore, Managing Director

Compensation:

Compensation is \$16.00 an hour. This overhire position will not receive health benefits; however, the successful candidate will have access to theatre tickets and discounted parking during their contracted dates.

To Apply:

Applicants for this position should email cover letter, resume, and three (3) professional references to:

Mike Floyd, Costume Director
MFloyd@actorstheatre.org

cc: Marie Tull, Human Resources Manager
MTull@actorstheatre.org

No phone calls please.

Actors Theatre is an Equal Opportunity Employer. All qualified candidates will receive consideration for employment without regard to race, class, religion, country of origin, political belief, (dis)ability, age, gender identity, sexual orientation, protected veteran status, or any factor protected by law. Members of underrepresented groups are encouraged to apply.