

43RD HUMANA FESTIVAL OF NEW AMERICAN PLAYS

MARCH 1 – APRIL 7, 2019



THE THIN PLACE

by Lucas Hnath
directed by Les Waters
commissioned by Actors Theatre of Louisville
Victor Jory Theatre
BEGINS MARCH 5

Everyone who ever died is here, just in a different part of here. And if you listen, really listen, you can hear them—in the thin places—the places where the line between our world and some other world is very thin. It's like if you were to imagine an octopus in an aquarium, pressed up against glass...except that there's no glass, and no octopus. An eerie new play by the Tony-nominated author of *The Christians*, *Death Tax* and *A Doll's House, Part 2*.

HOW TO DEFEND YOURSELF

by Lily Padilla
directed by Marti Lyons
co-world premiere with Victory Gardens Theater
Bingham Theatre
BEGINS MARCH 13

Your body is a weapon. So says Brandi, who starts teaching her peers self-defense after fraternity brothers assault one of her sorority sisters. Joined by two male classmates who show up in support, the group learns how to fight back, while wrestling with their own complicated experiences and desires. But how much can a class actually teach them about protecting themselves—and each other? Visceral and provocative, *How to Defend Yourself* examines the impact of rape culture, on campus and beyond.

EVERYBODY BLACK

by Dave Harris
directed by Awoye Timpo
Pamela Brown Auditorium
BEGINS MARCH 19

When some wealthy white folks offer a big paycheck, a black historian agrees to write the definitive version of *The Black Experience™*. The problem is, the historian has never met another black person. What emerges is a blisteringly funny satire filled with unforgettable characters, including a brazen Barack Obama here to set the record straight, and a talk show about black people addicted to dating white people. With searing wit and bold candor, *Everybody Black* explores how we chronicle—and make sense of—Black History.

WE'VE COME TO BELIEVE

by Kara Lee Corthron, Emily Feldman and Matthew Paul Olmos
directed by Will Davis
performed by the actors of the 2018-2019
Professional Training Company
commissioned by Actors Theatre of Louisville
Bingham Theatre
BEGINS FEBRUARY 24

Consider the raw power of groupthink: hordes of collectors losing their minds over the latest consumer fad, hundreds of followers duped by a charismatic leader, and entire communities gripped by irrational panic. How do so many people come to share the same bizarre beliefs? How would we know if we are the ones who are deluded? Writing for the actors in this season's Professional Training Company, three fearless playwrights dive into the absurd and sometimes hilarious world of collective delusion, and the alarming places it can lead.

THE CORPSE WASHER

adapted for the stage by Ismail Khalidi and Naomi Wallace
from the novel of the same name by Sinan Antoon
directed by Mark Brokaw
commissioned by Actors Theatre of Louisville
Bingham Theatre
BEGINS MARCH 1

In an Iraq beset by decades of war and occupation, Jawad faces a difficult choice. Must he follow in his father's footsteps washing the bodies of the dead—an honored Muslim tradition—or can he pursue his dreams of being an artist? Adapted from Iraqi writer Sinan Antoon's award-winning novel, *The Corpse Washer* is a haunting portrait of a young man coming of age and a society's fight for survival, in a country where life and death are inextricably intertwined.

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S	M	T	W	T	F	S
24 7:30 BELIEVE (B) ★	25	26	27	28	1 7:30 CORPSE (B) 🎧	2 7:30 CORPSE (B) 🎧
3 7:30 CORPSE (B) ★	4	5 7:00 THIN (V) 7:30 CORPSE (B) 🎧	6 1:30 CORPSE (B) 7:00 THIN (V) 🎧	7 7:00 THIN (V) 7:30 CORPSE (B) 🎧	8 7:00 THIN (V) 7:30 CORPSE (B) ★	9 2:00 THIN (V) 7:00 THIN (V)
10 2:00 THIN (V) 7:00 THIN (V)	11	12	13 7:30 DEFEND (B) 🎧	14 7:30 DEFEND (B) 🎧	15 7:00 THIN (V) 7:30 DEFEND (B) ★	16 2:00 THIN (V) 2:30 CORPSE (B) 7:00 THIN (V) 7:30 DEFEND (B)
17 2:00 THIN (V) 2:30 DEFEND (B) 7:00 THIN (V)	18	19 7:00 THIN (V) 7:30 BLACK (P) 7:30 CORPSE (B) 🎧	20 7:00 THIN (V) 7:30 BLACK (P) 7:30 CORPSE (B) 🎧	21 7:00 THIN (V) 7:30 BLACK (P) 7:30 DEFEND (B) ★	22 7:00 THIN (V) 7:30 CORPSE (B) 8:00 BLACK (P) 11:00 BELIEVE (B)	23 2:00 THIN (V) 2:30 BLACK (P) 2:30 DEFEND (B) 7:00 THIN (V) 7:30 CORPSE (B) 8:00 BLACK (P) 11:00 BELIEVE (B)
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31 10:30 BELIEVE (B)* 2:00 THIN (V) 2:30 BLACK (P) 2:30 CORPSE (B) 7:00 THIN (V) AD	1	2 7:00 THIN (V) 7:30 BLACK (P) 7:30 DEFEND (B)	3 7:00 THIN (V) 7:30 BLACK (P) 7:30 DEFEND (B)	4 7:00 THIN (V) 7:30 BLACK (P) 7:30 CORPSE (B)	5 3:00 CORPSE (B) 3:00 THIN (V) 7:30 DEFEND (B) 8:00 BLACK (P) 8:00 THIN (V) 11:00 BELIEVE (B)	6 12:00 BLACK (P) 12:00 THIN (V) 2:30 DEFEND (B) 5:00 BLACK (P) 6:30 THIN (V) 7:00 CORPSE (B)
7 10:30 BELIEVE (B)* 2:30 CORPSE (B) 7:00 THIN (V) 7:30 BLACK (P) 7:30 DEFEND (B)	<p>SHOW CODES <i>The Corpse Washer</i> = CORPSE <i>The Thin Place</i> = THIN</p> <p><i>How To Defend Yourself</i> = DEFEND <i>Everybody Black</i> = BLACK <i>We've Come to Believe</i> = BELIEVE</p> <p>(P) = Pamela Brown Auditorium (B) = Bingham Theatre (V) = Victor Jory Theatre</p> <p>Schedule subject to change. All times p.m. unless otherwise noted. *Indicates a.m. performance.</p>					

- Performances in **BOLD** =
- 🎧 Preview Performance
- ★ Opening Performance
- AD Audio Described
- OC Open Captioning

TICKETS ON SALE TO SEASON TICKET HOLDERS NOW

BROWN-FORMAN 8-PLAY SEASON TICKET HOLDERS

See the entire Humana Festival lineup, with the exception of *We've Come to Believe*. Receive 30% off additional tickets. Tickets are on sale to Season Ticket Holders on November 15.

BROWN-FORMAN 6-PLAY SEASON TICKET HOLDERS

See *Everybody Black* and *The Corpse Washer* (BT1) or *How To Defend Yourself* (BT2).

To determine the days and time you will be attending, compare the date and theatre location on your Season Tickets with this calendar. Festival performance times may differ from regular Season Ticket Package performance times, so please note the curtain time listed on this calendar.

HUMANA FESTIVAL ADD ON

Brown-Forman 6-Play Season Ticket Holders can complete their season and add on 2 Humana Festival plays for \$50. Please call the Box Office at 502.584.1205.

PLATINUM AND GOLD PASS HOLDERS

Exchange your voucher to see any play in the Humana Festival on the date of your choice. Tickets are on sale to season ticket holders on November 15.

SINGLE TICKETS

Brown-Forman Series Season Ticket Holders receive 30% off the regular price of additional Festival tickets purchased.

Single tickets will go on sale to the public (or non-season ticket holders) on January 3, 2019.

Season Ticket Holders may exchange tickets for another Festival play (upgrade fees apply). Call or visit the Box Office no later than 5 p.m. the day of the performance date printed on your Season Ticket, or one hour prior to a matinee.

Questions? Call the Box Office at 502.584.1205 or visit ActorsTheatre.org.